

Portfolio: http://www.stevenheitman-ia.com

Blog: http://stevenheitmaninformationarchitect.blogspot.com

Contact: mailto@stevenheitman-ia.com

LinkedIn: http://www.linkedin.com/in/stevenheitmania

INFORMATION ARCHITECTURE: Major Details

Information Architect & Design Experience

Sr. User/Design Researcher / Information Architect Specialist User Experience Designer

Curricula, Degrees & Updates

MAEd

Synopsis of program:

Primary Major/Emphasis:

User/Design Research, Information Architecture, User Experience Design, Visual and Web-Based Designs, Interface Design, User-Centered Design, Interaction Design, Use Case Scenarios, Mapping and Diagramming, Social Media, Project/Product Management, Usability Testing

Secondary Major/Emphasis:

Corporate Training, Instructional Design, Cognitive and Learning Theories, Needs Assessment, Instructional Design Models and Strategies, ADDIE Model, E-Learning, Graphic Design, Technical and Professional Writing, Adobe Creative Suite

A few topics about—needs assessment covered in the MAEd program:

Conducting a Needs Assessment or Competitive Analysis; Audits;
 Planning a Needs Assessment; Extant Data Analysis; Instrument
 Development; Specialized Survey and Group Techniques for Data Gathering
 and Analysis; Data Collection Methods; Using and Communicating Findings;
 Reporting the Findings; Putting the Speed in Performance Analysis; How to
 Do a Needs Assessment when You Think You Don't Have Time; Needs
 Assessment Team Project; Visual and Web-Based Designs, Principles of
 "Best Practices" — Information Architecture and Design.

A few topics about—information architecture and user experience design covered in the MAEd program:

Defining Information Architecture; Practicing Information Architecture; User Needs and Behaviors; The Anatomy of Information Architecture; Labeling Systems; Navigation Systems; Search Systems; Thesauri, Controlled Vocabularies, and Metadata; Process and Methodology: Research; Strategy; Design and Documentation; Information Architecture in Practice: Education; Ethics; Building an Information Architecture Team; Tools and Software; Information Architecture in the Organization: Making the Case for Information Architecture; Business Strategy; Information Architecture for the Enterprise; Case Studies about Information Architecture; Essential Resources for Information Architects and Professional Practitioners; Card Sorting, Taxonomy, Web Design, Dreamweaver, Photoshop, Flash, HTML, CSS, Interface Design, Interaction Design, Human Factors, Human-Computer Interaction, Task Analysis, User Experience Design, Rapid Prototyping, Designing Usability Testing, Writing Usability Evaluation and Testing Reports, Making Usability Assessments, Social Media, Cognitive Psychology, Portfolios, and Management.

A few topics about—usability testing covered in the MAEd program:

 An Overview; What Makes Something Usable?; What Is Usability Testing?; When Should You Test; Skills for Test Moderators; The Process for Conducting a Test; Develop the Test Plan; Set Up a Testing Environment; Find and Select Participants; Prepare Test Materials; Conduct the Test Sessions; Debrief the Participant and Observers; Analyze Data and Observations; Report Findings and Recommendations; Advanced Techniques; Variations on the Basic Method; Expanding from Usability Testing to Designing the User Experience.

A few topics about—user experience design covered and extended into the MAEd, MAIA, BAIA, and ID&T Cert. programs:

- What I enjoyed learning from my Professors; skills that make up the entire
 user experience design process. From research and ideation, to HTML5 and
 CSS3 coding skills, to rapid prototyping, and testing—true IA/UXD
 competencies derived from solid vocational training programs and two
 graduate-level accredited university programs.
- This includes solving simple to complex design problems, utilizing a tried
 and true set of professional vocational skills and methods-of-designresearch skills; user research (design research) and concept generation;
 interaction design (use case scenarios) and interface design combined with
 solid information architect-design solutions, derived from the principles of
 universal user-centered design ideals; Web content writing and
 development; SEO (search engine optimization); prototyping and testing
 (implementation).
- Working with teams and clients; project/product management skills; usability testing skills; user-centered design skills; and solid information architecture, navigation systems design; user experience design portfolios from real-world projects done with real clients. In addition, this includes user flows, ideas and wire framing (annotated), Axure RP, card sorting, case studies derived from evidence-based research, and usability testing (product performance improvements and testing end users).

A few topics about—project/product management covered in the MAEd program:

Project Management Competence for the Successful Organization; Developing Project-Competent Organizations; Why Competence Pays; Uncovering Organization Pathologies; The Competent Project Professional; The Project Professional's Knowledge Base; Developing the Project Management Knowledge Base; Developing People Management Skills: The Soft Side of Project Management; Developing Business-Related Competence; Assessing Individual Competence; The Competent Project Team; Project Team Competence; Assessing Team Competence; The Project-Competent Organization; Organization Project Competence; Assessing Organization Competence; Conclusion: Arriving at Competence; Preparing the Project; Defining the Project; Accelerating Project Development; Obtaining Project Sponsorship; Acting as a Consultant; Planning the Infrastructure; Creating the Work Breakdown Structure; Estimating the Schedule; Identifying Dependency Relationships; Managing Resources and Optimizing the Plan; Analyzing Risk and Planning for Contingencies; Implementing the Plan; Managing the Vendor; Managing the Project; Completing the Project; Conclusion: Expert Project/Product Management Competencies and Skills.

Technical & Professional Writing Cert. (TPW Cert.)

Major/Emphasis:

Technical and Professional Writing

A few topics about—technical and professional writing covered in the TPW Cert. program:

 Technical Communication Techniques and Considerations; A World of People and Purposes; Designing Usable Information; Usability and Technical Information; Usability During the Planning Stages; Usability During the Writing and Design Process; Usability after the Information is Released; Writing and Organizing Information for Usability; Performing Research for Technical Communication; Thinking Critically about Research; Primary Research; Internet Research; Hard-Copy Research; Technical Communication in a Digital World; Ethical Issues in Technical Communication; Copyright and Privacy; Page Layout and Document Design; Graphics and Visual Information; Technical Communication Situations and Applications; Everyday Communication Situations; Product-Oriented Communication Situations; Complex Communication Situations; Grammar; Documenting Sources.

Editing, Team Writing

A few topics about—individual and team writing covered in the TPW Cert. program:

What's Wrong with White Papers; White Paper Way; Ten Tips on Writing White Papers; White Paper; The Art of White Paper; What's a White Paper?; eXtreme Documentation; Progress Reports; Additional Progress Reports; Managing for Quality—A Process Model; The Roles of the Project Manager; Division of Labor or Integrated Teams: A Crux in the Management of Technical Communication?; Working with People; Planning and Tracking a Project; Accentuate the Negative: Obtaining Effective Reviews Through Focused Questions; Sweat the Small Stuff— Editing for Consistency; Organizing Your Subject: Design that Delivers— Formatting Information for Print and Online Documents; A Systematic Approach to Visual Language in Business Communication; Choosing Charts from Say It with Charts: The Executive's Guide to Visual Communication; How Can Technical Writers Give Effective Oral Presentations?; Looking Good in Print; Copymarking (Editing): Hard Copy; Copymarking Symbols: Spacing, Position; Copymarking Symbols: Words, Letters; Copymarking Symbols: Punctuation; Research, English, Adobe Creative Suite (design premium), FrameMaker, Document Design, Graphic Design, Typography, Graphic Design Theory, Color Theory, Production, Marketing, Research Evaluation Field Trips, User-Centered Design, Information Architecture, Usability Testing, Leadership, Vocational Training, Learning by Doing, Portfolios, and Required Portfolio Review.

MAIA, BAIA, BFA, AS & AA

Synopsis of programs:

MAIA

Primary Major/Emphasis:

User/Design Research, Information Architecture, User Experience Design, Navigation Design, Information Design, Interaction Design, Interface Design, Project/Product Management, Usability Testing

Secondary Major/Emphasis:

Graphic Design, Typography, Exhibit Design, Signage Design, Adobe Creative Suite

BAIA

Primary Major/Emphasis:

User/Design Research, Information Architecture, User Experience Design, Navigation Design, Interaction Design, Interface Design, Drafting and Sketching, Project/Product Management, Usability Testing

Secondary Major/Emphasis:

Graphic Design, Graphic Design History, Typography, Color Theory, Animation, Multimedia, Product Design, Adobe Creative Suite

BFA

Primary Major/Emphasis:

Research, Graphic Design, Typography, Drawing

AS & AA

Primary Major/Emphasis:

Research, Graphic Design, Typography, Graphic Communications

A few topics about—graphic design history and typography covered in the MAIA, BAIA, BFA programs:

Gutenberg to Bodoni; The Advent of Graphic Design; Corporate Identity in Germany and America; Postmodernism, the Return of Expression; Postmodern Architecture; Postmodern Typography; Postmodernism of Resistance; The Technology Aesthetic; Web Design 1.0: Beginnings; Web 2.0: Interactivity; Motion Graphics; Universal Principles of Design, 3D Visual Dynamics, Industrial and Technical Communications, Technical Writing, Collage Design, Exhibit Design, Signage Design, Illustration, Photography, Product Design, Interface Design, User Experience Design, Navigation Systems Design, Information Architecture, Interaction Design, Information Design, Mapping and Diagramming, Multimedia, Animation, Flash, Adobe Creative Suite (design premium), Dreamweaver, Website Design and Management, HTML, CSS, Rapid Prototyping, Color Theory, Prepress Production, Printing, Finishing, Vocational Training, Weekly Team Design Projects Required, Learning by Doing, Extensive Design Projects and Critiques, Portfolios, Teaching, Mentoring, Leadership, and Management.

A few topics about—navigation systems design covered in the MAIA program:

 Getting Started; Ten Qualities of Successful Navigation; Designing for Users; Site Architecture; Interface and Interaction Design; Looking at Process; Navigation Design for Shopping Sites; Navigation Design for Community Sites; Navigation Design for Entertainment Sites; Navigation Design for Identity Sites; Navigation Design for Learning Sites; Navigation Design for Information Sites; Technical Tips; Glossary; Netography.



"The program is designed for students who want to pursue professional work in design firms, teaching, project management, strategic planning for design firms, or management roles in technology. We emphasize problemsolving competencies, both conceptual and practical. Students in the program study visual communication design and product design with an interdisciplinary perspective. Students with a wide range of backgrounds work with a graduate advisor to design an MA program that meets their career goals. Based upon focused research into a chosen design problem, students develop a specialized area of study in graphic design/visual communication design, product design/manufacturing, industrial technology, project management, [product management], or digital media. Many students prepare for doctoral work at other institutions."



Internet Design & Technology Cert. (ID&T Cert.)

Primary Major/Emphasis:

Internet Design and Technology

A few topics about—Internet design and technology covered in the ID&T Cert. program:

The Way of the Web; Anatomy of a Tag; HTML; CSS; Main Structure Tags; More Structure Tags; Various Additional Tags; Syntax; Element Standards; Hyperlinks and Anchors; Web Color; Colorizing Links; Basic Text Tags; Special Characters; Basic Measurement; Horizontal Rules; More Text Tags; Document-Wide Settings; Relative Settings; Monospaced Fonts; Lists; Image Formats; Linking an Image; Background Images; Hyperlinking Images; Image Maps; Text and Images; FTP; Forms; Tables; Linked Windows; Frames; Multimedia; Additional Resources; Information Architecture, Navigation Systems Design, Interaction Design, Use Case Scenarios, Mapping and Diagramming, User Flows, Task Analysis, Wire Frame Mockups, User Scenarios, Personas, Site Maps, Information Design, Structure and Hierarchy, Rapid Prototyping, Paper-Based Prototyping, Design Research, Concept Generation, Brainstorming Events, User-Centered Design, Card Sorting, Taxonomy, Interface Design, Multimedia, Animation, Adobe Creative Suite (design premium); Introduction to Computer/Web Programming, HTML, CSS, DHTML, JavaScript, UNIX, Apache, BBEdit, Dreamweaver, Web Design, Flash, Vocational Training, Learning by Doing, Portfolios, Updates (Required Reading for Technical Books), Required Portfolio Review, Research and Evaluation Field Trips, Mentoring, Leadership, Usability Testing, Usability Testing Reports, and Project/Product Management.



A few topics about—interaction design and use case scenarios covered in the ID&T Cert. program (though my primary focus for this program was definitely in information architecture, interaction design, user-centered design, user experience design, interface design, Web design, usability testing, and project/product management):

- What is a Use Case (More or Less)?; The Use Case as a Contract for Behavior; Scope; Stakeholders and Actors; Three Named Goal Levels; Preconditions, Triggers, and Guarantees; Scenarios and Steps; Extensions; Technology and Data Variations; Linking Use Cases; Use Case Formats; Frequently Discussed Topics; Scaling Up to Many Use Cases; CRUD and Parameterized Use Cases; Business Process Modeling; The Missing Requirements; Use Cases in the Overall Process; Use Case Briefs and Extreme Programming; Mistakes Fixed; Reminders for the Busy; Reminders for Each Use Case; Reminders for the Use Case Set; Reminders for Working on the Use Cases; Use Cases in UML; Answer to (Some) Exercises; Glossary; Additional Readings; Useful Online Resources.
- Internships successfully completed in university and college programs.



Updates: CCSF, AcademyX, NN/g with Dr. Jakob Nielsen

Synopsis of program:

- Computer/Web Programming, Information Architecture, Navigation Systems Design, Interaction Design, Intranet Information Architecture, Heat Maps, Eye Tracking, User Experience Design, Mobile User Experience, User-Centered Design, Web Usability, Rapid Prototyping, Wire Frame Mockups, Dreamweaver, Web Design, Web Design Formats and Templates, HTML5, CSS3, Ajax, JavaScript, Java, Aptana Studio 3, Vocational Training, Experience Workshops, Learning by Doing, Usability Testing Reports, and Usability Testing.
- Updates enable me to be technology savvy, up-to-date high-tech savvy, very well-informed on user-centered design, information architecture, interaction design, user experience design, on computer/Web programming, on rapid prototyping, on design, interface design, "best practices," and practical usability testing approaches, with excellent evidence-based results.



CCSF Computer/Web Programming Courses (1 Semester)

- CNIT 132, Intermediate HTML, HTML5 & CSS3
- CS 111A, Intro. to Programming: Java Programming

A few topics about—CNIT 132, Intermediate HTML, HTML5 & CSS3 covered in the program:

- Information Architecture, User Experience Design, Interaction Design, User-centered Design. Design for target audiences, navigation design, wire frames and page layout, design for mobile Web, and responsive Web design. Use of intermediate-level HTML (HTML5) and XHTML tools to publish information on the World Wide Web, including the use of color, images, multimedia, tables, and forms. Cascading Style Sheets (CSS3) are used to standardize the appearance of information within a page and across pages in a Website. Introduction to JavaScript, CGI scripts, HTML5, CSS3, and XML; HTML5 and CSS3 assignments completed (coding from scratch); Coding from scratch, in-house assignments and weekly assignments successfully completed; Dreamweaver overview and FTP; Usability testing evaluation, review, and report of Website; usability report with screen shots completed (competitive analysis, user-centered design, and usability issues discussed); relevant UX/IA/IXD/UXD/PM subject matter and relevant issues and "best practices;" Internet and Web Basics; HTML (HTML5) Basics; Web Design Basics (Usability); Cascading Style Sheets Basics (CSS3); Web Graphic Styling Basics; More CSS Basics; Page Layout Basics; More on Links, Layout, and Mobile (mobile design specifications); Table Basics; Form Basics; Media and Interactivity Basics; Web Publishing Basics (FTP); Code Sheets: HTML5, CSS, XHTML, WCAG 2.0. The textbook was very informative and also promoted user-centered design and designing properly for intended audiences.
- Relevant HTML5 and CSS3 topics covered that also encompassed other components to Web design, user-centered design, project/product management, and usability testing.
- Textbook: Basics of Web Design HTML5 & CSS3, Second Edition, by Dr. Terry Felke-Morris.



AcademyX Computer/Web Programming Courses HTML5 & CSS3

- HTML5 & CSS3 Certificate
- HTML Fundamentals Certificate
- HTML Advanced Certificate
- CSS Fundamentals Certificate
- CSS Advanced Certificate
- JavaScript for Non-Programmers Certificate
- Ajax Fundamentals Certificate
- Dreamweaver Fundamentals Certificate
- Dreamweaver Intermediate Certificate

Experience Workshops Usability Week NN/g with Dr. Jakob Nielsen

- Information Architecture 1: Structuring, Organizing Web-Based Info
- Information Architecture 2: Navigation Design
- Usability in Practice: 3-Day Intensive Camp
- Fundamental Guidelines for Web Usability

A few topics about—information architecture and design covered in the Experience Workshops on user/design research, information architecture, navigation systems design, user experience design, and usability testing program:

- What is Information Architecture?; Information Architecture Relevant to Digital Design Products; User Behavior; Design Process and Background; Organization Schemes; Information Structures; Design Process and Defining Information Architecture; Labeling; Metadata and Taxonomies; Search; Information Architecture Development; Navigation Systems and Design; Different Types of Navigation Systems; Purpose of Navigation; The WOW! Factor; Layout and User Expectations; Ten Navigation Attributes; Global Navigation; Local Navigation; Faceted Search and Browse; Breadcrumbs; Utility Navigation; Related Linked; Social Filters; Quick Links; Site Map; Process; Pagination; Tag Clouds; Projects Successfully Completed in Experience Workshops.
- Relevant information architecture and navigation systems design topics covered that also encompassed other components to Web design, usercentered design, and usability testing.



Other Topics at Usability Week NN/g with Dr. Jakob Nielsen

- Interaction Design
- Mobile User Experience 1 & 2
- Designing Complex Applications & Websites 1, 2 & 3
- Intranet Information Architecture 1 & 2

Updates—Relevant and Ongoing

Relevant to my career path, as it relates to being a professional senior-level user/design experience researcher, information architect and design practitioner, user experience designer, user-centered designer, project/product manager, and usability tester.

Updates were for:

 User/design research, Information Architecture, user experience design, mobile user experience, navigation design, interaction design, user interface design, Internet design and technology, intranet information architecture, rapid prototyping, paper prototyping, Adobe Creative Suite, computer/Web programming, Dreamweaver, HTML, CSS, HTML5, CSS3, Search Engine Optimization, Web usability, and human-computer interaction (HCI), and usability testing.