About User-Centered Design



Topic: Expertise and Professional Qualifications

For Doing User-Centered Design and User/Design Research

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User-Centered Design

User-Centered Design Dramatically Improves Performance

- Increasing Profit Margins: Heuristic evaluations and cognitive walkthroughs (doing usability testing), collecting raw data helps us to figure out design flaws.
- Statistically speaking, following Information Architecture procedures as well as doing usability testing, user-centered design improves performance for digital design products or Websites.
 Thus, increases profit margins. If end users cannot use a product, they will not use it.
- That is why sense-making, cognitive factors, and wayfinding are components to human factors: cognitive information processing and usability, cognitive informatics, human-computer interaction, with regard to Information Architecture as well as end users.
- These are all important factors, as they relate to successful design activities and design implementations, working right for end users.



21 Different Aspects of Information Architecture (IA)

- 1. Current Trends Using The IA Model (same concepts apply to UXD),
- 2. Relevancy of Navigational Systems to IA,
- 3. Different Types of Navigational Systems for Websites,
- 4. Sense-Making and Wayfinding on Websites,
- 5. IA and User-Centered Design,
- 6. User Experience Architecture,
- 7. Website Design Architecture,
- 8. Web Indexing, Internet Indexing,
- 9. Enterprise Architecture for E-Commerce,
- 10. Human-Computer Interaction and Human Factors,
- 11. Graphic Design, Interface Design and Typography,
- 12. Information Design,
- 13. Information Systems,
- 14. Information Graphics,
- 15. Process Architecture,
- 16. Taxonomy and IA,
- 17. Ajax and CSS,
- 18. Web 2.0 Technologies,
- 19. What Does an IA Do for Corporations,
- 20. Unique Design Products Require IA, IXD, NS, and
- 21. Infinite Possibilities for IA.



Psychology of Learning & Performance—Cognitive Informatics

Adult Learning Theories: Learning by doing. Radical behaviorism; shaping, chaining, discrimination learning, fading; cognitive information processing; schema theory; situated cognition; Piaget, Vygotsky, Gagné (9 events); constructivism; understanding cognitive load (Dick & Carey); usability testing and heuristic evaluations, including:

- · Radical Behaviorism,
- Principles of Behavior Management,
- Cognitive Information Processing,
- Sensory Memory,
- · Working Memory,
- · Long-Term Memory,
- Implications of CIP Instruction,
- Ausubel's Meaningful Reception Learning,
- Assimilation to Schema,
- · Nature of Situated Cognition,
- · Cognitive Apprenticeships,
- · Anchored Instruction,
- Learning Communities,
- · Assessment In-Situ,
- · Jean Piaget's Genetic Epistemology,
- Bruner: Going Beyond the Information Given,
- Vygotsky: The Social Formation of Mind,
- Biological Bases of Learning and Memory,
- Proximate Causes: Neurophysiology of Learning,
- Motivation and Self-Regulation in Learning,
- Gagné's Theory of Instruction,
- Gagné's—The Nine Events of Instruction, and
- · Constructivism: A Contrasting Theory.



Project/Product Management Experience

- Project Management Skills: Using MS Office, MS Project, OmniPlan for Information Architecture and User Experience Design projects.
- Determining goals and objectives for successful outcome on team projects, understanding milestones.
- Keeping deliverables and projects on time.
- Negotiating, outsourcing, managing projects, team members and in-house design groups; able to build a cohesive team of Information Architects or other required team members, researchers who collaborate and communicate effectively with engineers, project managers and business stakeholders.
- Worked successfully on teams—produced high-quality IA concepts and deliverables: IA projects successfully completed on time dependable, flexible, productive, conscientious, easy to work with on diverse team.



User Experience Design Research Skills

Experienced in the following areas:

- Information Architect,
- User experience design
- Interaction design,
- Project/product manager,
- Information Architecture design patterns,
- · Familiarity with computer programming languages,
- HTML,
- CSS,
- HTML5,
- CSS3,
- JavaScript,
- Ajax,
- Java,
- Foreign languages and different cultures,
- Doing card sorting sessions with end users,
- Using Axure or other softwares (Visio) to produce multiple variety of diagrams,
- Producing wire frame mockups and IA documentation,
- · Doing rapid prototyping,
- Research-Based Web Design and Usability Guidelines,
- Performing usability testing,
- · Writing Information Architecture design plan reports,
- Designing integrated navigational systems for Websites,
- · Card sorting sessions with end users,
- Understanding business plans and design requirements for Websites,
- Doing specific Information Architecture research (Website audits),
- Writing Information Architecture Design Plan Reports,
- Understanding integrated navigational systems for Websites,
- · Graphic design and typography,
- Art director,
- Corporate training,
- E-Learning Websites,
- Instructional design plan reports (ADDIE Model),
- · Technical and professional writer,
- The IA Model, and
- The NS Model.



UX, IA, UXD, PM Skills & Applications

Experienced in the following areas:

- Doing design research,
- Observing psychological aspects of end users,
- Writing usability test plans and reports,
- Structuring information on Websites, findability, taxonomy,
- Incorporating wayfinding tools and affordances into UXD and IXD,
- · Designing fully integrated navigational systems,
- · Using stickums for conceptual brainstorming,
- Creating end user flow charts, site maps, schematic diagrams in Axure or Visio,
- Writing annotated wire frame mockups,
- Developing high-quality questionnaires and surveys,
- Interviewing subject matter experts and end users,
- · Writing usability testing reports and IA documentation,
- Making IA and UXD recommendations and implementing my findings,
- · Implementing IA and UXD best practices for digital structures,
- Incorporating user-centered design practices into projects,
- Complying with Section 508 ADA as necessary,
- Creating documents via desktop publishing and PowerPoint presentations,
- Adobe Creative Suite (Photoshop, Illustrator, Fireworks, Flash),
- Sketching and drafting—conceptual design—ideation,
- Prototyping using paper,
- Prototyping using Axure (preference),
- · Prototyping using Dreamweaver,
- Optimizing digital images,
- Coding HTML5 and developing Cascading Style Sheets (CSS3),
- Using project management skills to deliver projects on time,
- Using MS Office,
- Using MS Project,
- Using OmniPlan,
- Using OmniGraffle,
- Determining goals for successful outcome on team or projects, and
- Negotiating, outsourcing, managing projects, personable.

